

**REMARKS**

Claims 1-4, 6-9, 11-14, 16-19, 21-24, 26-28 are presently pending in this application. By this amendment, claims 1, 3, 8, 13, 18, and 23 have been amended. New claim 28 has been added. Reconsideration is respectfully requested.

The applicants would first like to thank the Examiner for the telephonic interview conducted with applicants' attorney on March 15, 2006. During the interview, the Examiner suggested that the applicants might want to consider directing their claims to the subject matter found at page 36 of applicants' specification. Applicants have considered the Examiner's suggestion and are therefore submitting amended independent claims, which focus on the aspect of applicants' system whereby a music program is subdivided into parts (e.g., music parts and phrases) and that the use restriction information prohibits, allows, and/or provisionally prohibits these music parts and phrases.

It is respectfully submitted that the art of record does not teach or suggest the use of restriction information to mediate the use of music parts and phrases comprising a music program. Accordingly, it is respectfully submitted that claims the amended claims, and all claims dependent thereon are in condition for allowance.

Applicants have also added new claim 28, which finds support at page 38 of the applicants' specification (and also shown in Fig. 3b). Applicants submit that the cited art does not teach a system where "even if there is only one content itself, when this content is used, then this single content may be utilized as such a content having different sorts of use modes." Applicants system includes a media conversion block 54 that converts the

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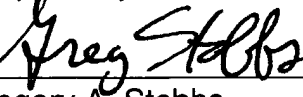
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content for different forms of use. As this feature is not found in the art of record, it is submitted that claim 28 is also in a condition for allowance.

In view of the above amendment, applicant believes the pending application is in condition for allowance.

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Respectfully submitted,

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